

# Japanese Studies Conference for Building Connections among Researchers in Central and Eastern Europe 2015

On February 16, 2015, the *Institute of East Asian Studies at Eötvös Loránd University of Budapest* and the *Japan Foundation, Budapest* hold a one-day conference for the second time in Budapest with the express aim of providing an opportunity to younger researchers of Japanese Studies working in the region to present their work.

**Date:** 2015 February 16 (Mon) 9:00-17:30

**Venue:** Budapest, Eötvös Loránd University of Budapest (ELTE)  
(Budapest, 4, Múzeum krt, Building A) Faculty Council Room

*Attendance is free, students are welcome to attend*

## Keynote Speech:

### Japan: Tradition, Creativity, Innovation

Simon Kaner, FSA

Director, Centre for Japanese Studies, University of East Anglia

Head, Centre for Archeology and Heritage, Sainsbury Institute for the Study of Japanese Arts and Cultures

## Program

9:00 Welcome, Opening speeches

9:15 Keynote

LUNCH BREAK 13:00-14:00

### 10:30 Section One: History and history of thought

**Simona Dovleac** (University of Bucharest): *The Confucian Relationalism and the Japanese Scholar Kaibara Ekiken*

**Farkas Ildikó** (Károli Gáspár University, Budapest): *Discourses of Identity. Comparing Japanese and Central European Narratives of Formation of Cultural and National Identity in the 18th and early 19th Century*

**Zentai Judit** (Eötvös Loránd University, Budapest): *A New Way of Thinking about Remedy in the Edo Period (1603–1867)*

### 12:00 Section Two: Society

**Beata Bochorodycz** (Adam Mickiewicz University in Poznań): *Development of Antinuclear Movement in Japan after the Fukushima Disaster*

**Michael Weber** (Charles University in Prague): *Postwar Japanese Literature in Relation to Postwar Historical Transition*

### 14:00 Section Three: Language

**Arkadiusz Jablonski** (Adam Mickiewicz University in Poznań): *Morphology instead of Syntax. On Japanese Nominal Elements*

**Chikako Shigemori Bucar** (University of Ljubljana): *Voice Phenomena in News Reporting*

**Emil Tanev** (Sofia University): *The Intonational Contour of Emotional Expressions in Japanese*

COFFEE BREAK 15:30-15:50

### 15:50 Section Four: Literature and theatre

**Rosner Krisztina** (University of Pécs): *Sharing Space with the Other: Concepts of Performative Presence in Oriza Hirata's Robot Theatre*

**Iga Rutkowska** (Adam Mickiewicz University in Poznań): *Japanese Culture Through Kabuki Theatre. A Reflection on "Untranslatability"*

**Aleksandra Szczechla** (Jagiellonian University, Krakow): *Arishima Takeo and the Youngest Readers - Stories on and for Children*

17:20 Wrap-up

