

Kelet- és Közép-európai japanisztikai konferencia 2015

2015. február 16-án (hétfőn) immár második alkalommal kerül megrendezésre a Japán Alapítvány és az ELTE BTK szervezésében a Kelet- és Közép-európai japanisztikai konferencia Budapesten.

A konferencián a Kelet- és Közép-európai japanológusok fiatal nemzedéke mutatja be a tudományterület legfrissebb fejleményeit és saját kutatásaikat, hogy ezáltal még közelebb hozzák egymáshoz a régió hasonló kutatásokat folytató intézményeit, kutatóit.

Az idei program során 7 ország (Nagy-Britannia, Bulgária, Csehország, Lengyelország, Románia, Szlovénia és Magyarország) 10 japanológusának angol nyelvű előadását kísérhetik figyelemmel.

Időpont: 2015.02.16. (hétfő) 9:00-17:30

Helyszín: ELTE BTK Kari Tanácsterem (Budapest, 1088, Múzeum krt. 4/A fszt.)

Részletes program

9:00 Megnyitó

9:15 Vitaindító előadás: Simon Kaner, FSA (Director, Centre for Japanese Studies, University of East Anglia Head, Centre for Archeology and Heritage, Sainsbury Institute for the Study of Japanese Arts and Cultures): *Japan: Tradition, Creativity, Innovation*

10:30 Első rész: Történelem és eszmetörténet

- Simona Dobleac (University of Bucharest): *The Confucian Relationalism and the Japanese Scholar Kaibara Ekiken*
- Farkas Ildikó (Károli Gáspár University, Budapest): *Discourses of Identity. Comparing Japanese and Central European Narratives of Formation of Cultural and National Identity in the 18th and early 19th Century*
- Zentai Judit (Eötvös Loránd University, Budapest): *A New Way of Thinking about Remedy in the Edo Period (1603–1867)*

12:00 Második rész: Társadalom

- Beata Bochorodycz (Adam Mickiewicz University in Poznań): *Development of Antinuclear Movement in Japan after the Fukushima Disaster*
- Michael Weber (Charles University in Prague): *Postwar Japanese Literature in Relation to Postwar Historical Transition*

EBÉDSZÜNET 13:00-14:00

14:00 Harmadik rész: Nyelvtudomány

- Arkadiusz Jablonski (Adam Mickiewicz University in Poznań): *Morphology instead of Syntax. On Japanese Nominal Elements*
- Chikako Shigemori Bucar (University of Ljubljana): *Voice Phenomena in News Reporting*
- Emil Tanev (Sofia University): *The Intonational Contour of Emotional Expressions in Japanese*

KÁVÉSZÜNET 15:30-15:50

15:50 Negyedik rész: Irodalom és színház

- Rosner Krisztina (University of Pécs): *Sharing Space with the Other: Concepts of Performative Presence in Oriza Hirata's Robot Theatre*
- Iga Rutkowska (Adam Mickiewicz University in Poznań): *Japanese Culture Through Kabuki Theatre. A Reflection on "Untranslatability"*
- Aleksandra Szczechla (Jagiellonian University, Krakow): *Arishima Takeo and the Youngest Readers - Stories on and for Children*

17:20 Zárás

Japanese Studies Conference for Building Connections among Researchers in Central and Eastern Europe 2015

In February 2015, the Eötvös Loránd University of Budapest and the Japan Foundation, Budapest (JFBP) will hold Japanese Studies Conference in Budapest with the express aim of providing an opportunity to younger researchers of Japanese Studies working in the region to present their work.

The participating scholars arrive from ten universities in seven countries (United Kingdom, Bulgaria, Czech Republic, Poland, Romania, Slovenia and Hungary) giving presentations in diverse topics of the current fields of research in Japanese Studies.

Date: 2015 February 16 (Mon) 9:00-17:30

Venue: Budapest, Eötvös Loránd University of Budapest (ELTE)
(Budapest, 4, Múzeum krt, Building A) Faculty Council Room

Program

9:00 Welcome, Opening speeches

9:15 Keynote Speech: Simon Kaner, FSA (Director, Centre for Japanese Studies, University of East Anglia Head, Centre for Archeology and Heritage, Sainsbury Institute for the Study of Japanese Arts and Cultures): *Japan: Tradition, Creativity, Innovation*

10:30 Section One: History and history of thought

- Simona Dovleac (University of Bucharest): *The Confucian Relationalism and the Japanese Scholar Kaibara Ekiken*
- Farkas Ildikó (Károli Gáspár University, Budapest): *Discourses of Identity. Comparing Japanese and Central European Narratives of Formation of Cultural and National Identity in the 18th and early 19th Century*
- Zentai Judit (Eötvös Loránd University, Budapest): *A New Way of Thinking about Remedy in the Edo Period (1603–1867)*

12:00 Section Two: Society

- Beata Bochorodycz (Adam Mickiewicz University in Poznań): *Development of Antinuclear Movement in Japan after the Fukushima Disaster*
- Michael Weber (Charles University in Prague): *Postwar Japanese Literature in Relation to Postwar Historical Transition*

LUNCH BREAK 13:00-14:00

14:00 Section Three: Language

- Arkadiusz Jablonski (Adam Mickiewicz University in Poznań): *Morphology instead of Syntax. On Japanese Nominal Elements*
- Chikako Shigemori Bucar (University of Ljubljana): *Voice Phenomena in News Reporting*
- Emil Tanev (Sofia University): *The Intonational Contour of Emotional Expressions in Japanese*

COFFEE BREAK 15:30-15:50

15:50 Section Four: Literature and theatre

- Rosner Krisztina (University of Pécs): *Sharing Space with the Other: Concepts of Performative Presence in Oriza Hirata's Robot Theatre*
- Iga Rutkowska (Adam Mickiewicz University in Poznań): *Japanese Culture Through Kabuki Theatre. A Reflection on "Untranslatability"*
- Aleksandra Szczechła (Jagiellonian University, Krakow): *Arishima Takeo and the Youngest Readers - Stories on and for Children*

17:20 Wrap-up